

RETURN TO

R. Morline

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VIA AIR MAIL

Miss Kathleen Parlow

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125

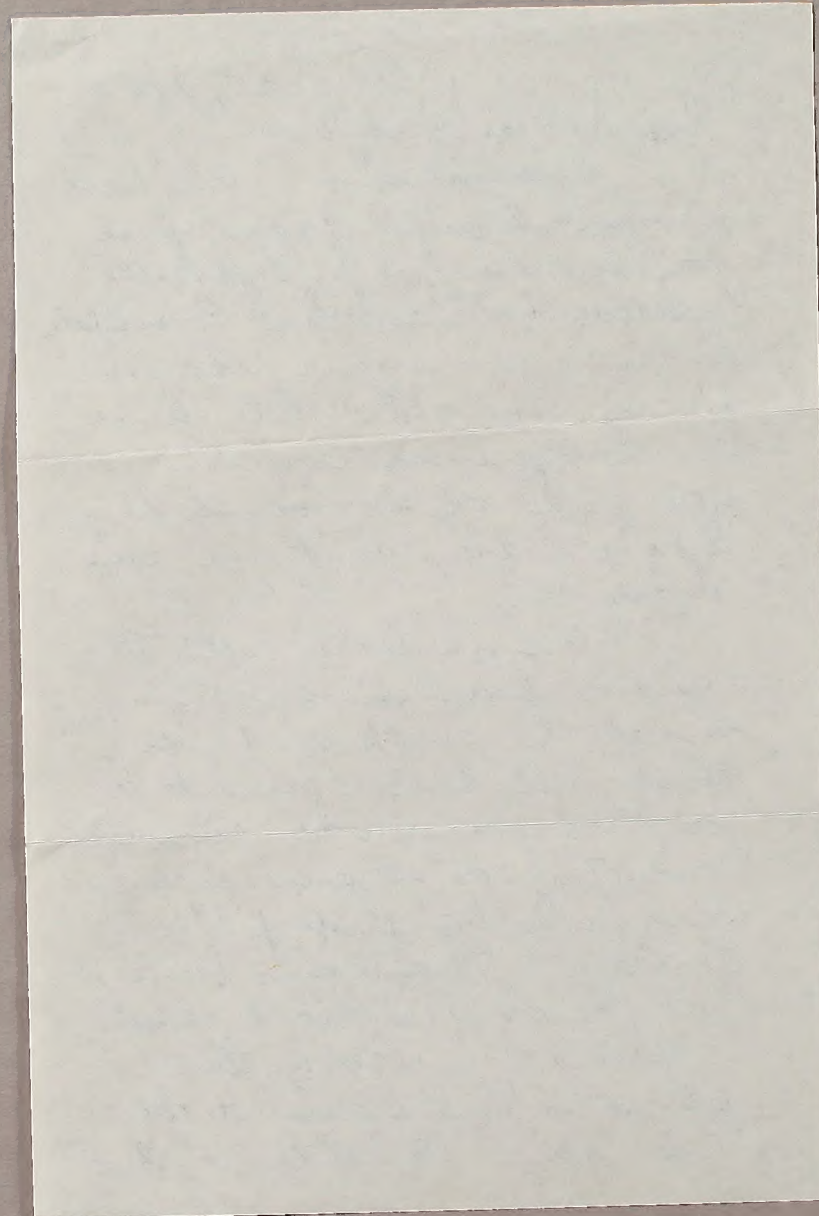


Aug. 25, 1963

Dear Miss Parlov:

Remember us? We have missed hearing from you for so very long. I finally called the Canadian Consulate and was given your address. Harry and Al White have both expressed concern over you and so anxious to hear how you are; what you are doing etc.

We are both well. The music business is nothing much to speak of. A very plush nite club opened here for two years with Al White conducting the 14 piece orchestra. Harry was his first fiddle. -- That did a tremendous business but for some unknown reason, it "folded up". Harry then played the Light @ places at the Curran. -- Al all the while



working all the angles trying to get his group a job. This nite club group were the same men he had at the radio station for twelve years.

Now, Al has the enviable job of personnel manager of both the Opera and Symphony Orchestras. This is quite a challenging job. You can see why Harry will be playing the Operas now. Mr. Kryer will be the new Symphony conductor so auditions will start all over again for the poor boys. Mr. Forda was not well liked at all by any member of the orchestra so this might bring up the morale of the men.

Al White is very capable in every respect for the new job so perhaps Harry will join the Symphony too - I will see.

We'd love to hear what

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. There is no text or other markings on the page.

you are doing there in
music. When you were
here you told us many
interesting things you were
engaged in there. Please
do drop us a note.

Our love to you
as always - with fondest
memories -

Russie and Harry
Moulin

